

CONFINED DRESSAGE - PRELIM TEST

EFI Regn No _____ Name _____
Team _____ Horse _____

Time: 7 min (for information only)

		Test	Marks	Mark	Correction	Coefficient	Final Mark	Remarks	Directive Ideas
1	A X C	Enter in working trot Halt-immobility-salute Proceed in working trot Track to the right	10						The entry. The halt and the transitions from the trot to the halt and from the halt to the trot. The straightness.
2	RK K	Change rein and lengthen the strides. Working trot	10						The lengthening and regularity of the steps. The balance. The transitions.
3	FB	Shoulder-in left	10						The angle and the bend of the horse. The collection. The regularity. The balance.
4	BX XE	Half volte 10 m Immediately followed by Half volte 10 m	10						The bend. The regularity. The balance and carriage.
5	EH	Shoulder-in right	10						The angle and the bend of the horse. The collection. The regularity. The balance.
6	C	Halt-rein back a few steps(one horse's length) and immediately proceed in medium walk.	10						The halt. The rein-back. The transitions.
7	M Between G & H	Turn right Half-turn right on the haunches-medium walk	10					No halt before the half turn	The shortening of the steps. The regularity of the half-turn.
8	Between G & M	Half-turn left on the haunches-medium walk HS	10					No halt before the half turn	The shortening of the steps. The regularity of the half-turn
9		The medium walk CMG(H)G(M)GHS	10						The lengthening of the steps. The regularity.
10	SF F	Change rein in extended walk. Medium walk.	10						The lengthening of the frame and of the steps. The regularity. The transition.
11	A	Proceed in working canter right	10						The transition.
12	KLB BE	Change rein in working canter Half circle 20 m (counter canter)	10						The balance. The counter canter.
13	V VKAF	Simple change of leg Working canter	10						The transitions from canter to walk and from walk to canter.
14	FM MCH	Lengthen the strides Working canter	10						The lengthening. The transitions.
15	HIB BE	Change rein in working canter Half circle 20 m (counter canter)	10						The balance. The counter canter.
16	S SHCM	Simple change of leg Working canter	10						The transitions from canter to walk and from walk to canter.
17	M RK K	Working trot Change rein and lengthen the strides Working trot	10						The lengthening. The transitions.
18	A L	On centre line volte left 10 m immediately followed by a volte right 10 m	10						The bend. The regularity. The balance. The straightness
19	G	Proceed on centre line to G Halt-immobility-salute	10						The transitions. The halt.
		Leave arena in walk at A							

